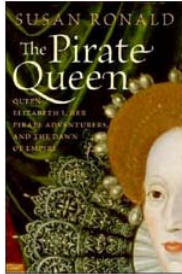


"I'll keep it simple," writes **David Poland**. "The movie has way too much story, way too few places where an audience can link in emotionally, an absolute waste of a parade of excellent Oscar-nominated and winning actors including Clive Owen, **Samantha Morton** and this time, even **Geoffrey Rush**, enough music to choke an iPod, and a hyperkinetic parade of cool, but logic-free shots that at some point feels like you are choking on the **Scott Brothers'** leftovers."



"This is not historical drama so much as heritage cinema for the North American market, replete with rolling English hills and soaring English cathedrals," notes **Nick Roddick** in the *Evening Standard*.

The **AFP** reports that **Shekhar Kapur** would *really* like to do a third film; Blanchett, on the other hand, is more "hesitant." Via *Movie City News*.

Online listening tip. Back in July, there was a terrific segment on the **Leonard Lopate Show** featuring **Susan Ronald**, author of *The Pirate Queen: Queen Elizabeth I, Her Pirate Adventurers and*

the Dawn of Empire. She explains why "The Golden Age" is actually a pun of sorts.

Earlier: **Todd McCarthy** in *Variety*.

Posted by dwhudson at 10:01 AM | [Comments \(1\)](#)